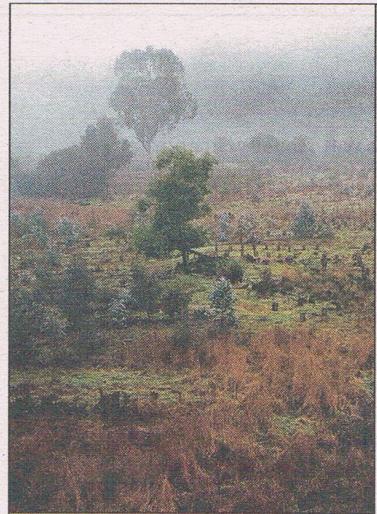


 **VISUAL ART**

 **Open gallery**
FOG/DISSOLVE

Svetlana Bailey's atmospheric photographs of fog on a bridge, frosty paddocks and rising morning mist require hours if not days of patience, waiting for the right conditions. The recently graduated COFA student, who has just returned from a Red Gate Gallery residency in Beijing, doesn't believe in manipulating images. A detail of *Forest 1* is pictured above. In the adjoining show, *Dissolve*, by National Art School graduate Annamarie Dzendrowskyj, take the time to allow the subject of each delicate oil to emerge, like an image developing in a photographic darkroom. *Artereal Gallery*, 747 Darling Street, Rozelle, 9818 7473. Wed-Sat, 11am-5pm, until March 3.

SHAY DOCKING

Landscape drawings from Docking's "private stash" show the fluid, flowing forms and womb-like craters upon which she made her reputation. *Artsite*, corner of Salisbury Road and Probert Street, Camperdown, 2095 9678. Wed-Sun, 11am-5pm, until February 19.

LAND, SEA, AIR

Known for intricate hand-coloured linocuts of native plants and wildlife, the northern beaches artist Rachel Newling shows off new printmaking techniques in a show for the Historic Houses Trust. It includes vibrantly coloured images of rockpools, lighthouses and sunsets, a series of bird portraits in pastel and traditional linocuts. Ask about the March 3 visit to Newling's studio. *Members Lounge*, The Mint, 10 Macquarie Street, city, 8239 2266. Mon-Fri, 9am-5pm, until March 22.